

Tempo sostenuto.

*pesante*

*molto rit.*

*sf*

Tempo sostenuto.

*pesante*

*sf*

93002

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# QUARTET

FOR VIOLIN, VIOLA, VIOLONCELLO  
AND PIANOFORTE

W. Y. HURLSTONE



CURWEN EDITION

# QUARTET.

(E minor.)

## I.

WILLIAM Y. HURLSTONE, Op. 43.  
Posthumous work No 1.

Allegro moderato.

Violin.

Viola.

Violoncello.

Pianoforte.

Allegro moderato.

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*p*

*p*

*p*

*cresc.*

*cantabile*

*mp*

*cresc.*

*cresc.*

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London: J. Curwen & Sons Ltd., 24 Berners Street, W. 1.

Printed in Germany.  
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*con fuoco*

*sf con fuoco*

*sf*

*con fuoco*

*con fuoco*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*Più mosso.*

*ff*

*ff*

*Più mosso.*

*ff ben marcato*

Musical score for page 14, measures 1-12. The score is written for three staves (Violin I, Violin II, and Piano). The key signature is one sharp (F#). The tempo/mood is *poco string*. The score includes dynamic markings such as *cresc.*, *mp poco string*, *f poco a poco a tempo*, *dim.*, *f*, *poco a poco a tempo*, *animato*, and *Animato*. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Musical score for page 3, measures 13-24. The score is written for three staves (Violin I, Violin II, and Piano). The key signature is one sharp (F#). The tempo/mood is *dim.*. The score includes dynamic markings such as *dim.*, *p*, *pp*, *molto cresc.*, and *f*. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

*ben marcato*

*dim.* *p*

*calando*

*Tempo tranquillo.*

*mp* *cresc.* *rubato*

*dim.* *p*

*pp* *cresc.*

*Tempo tranquillo.*

*mp* *cresc.*



Tempo I.

Tempo I.

*cantabile*

*cresc.*

*mp*

*cresc.*

*cresc.*

*mp*

*poco string.*

*poco string.*

*mp*

*poco a poco a tempo*

*mf*

*poco a poco a tempo*

*poco a poco a tempo*

*agitato*

*Animato.*

*dim.*

*p*

*agitato*

*f*

*agitato*

*f*

*agitato*

*Animato.*

*dim.*

*3*

*p*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for page 6, measures 1-10. The score is written for three staves (treble, alto, and bass). The key signature is B-flat major (two flats). The tempo/mood is marked *con fuoco* (with fire). The first system (measures 1-4) features a piano introduction with a forte (*sf*) dynamic. The second system (measures 5-8) continues the piano introduction with a forte (*sf*) dynamic. The third system (measures 9-10) features a piano introduction with a forte (*sf*) dynamic. The tempo/mood is marked *poco a poco rit.* (little by little slowing down). The fourth system (measures 11-14) features a piano introduction with a forte (*sf*) dynamic. The fifth system (measures 15-18) features a piano introduction with a forte (*sf*) dynamic. The tempo/mood is marked *Più lento.* (more slowly). The sixth system (measures 19-22) features a piano introduction with a forte (*sf*) dynamic.

Musical score for page 11, measures 1-13. The score is written for three staves (treble, alto, and bass). The key signature is B-flat major (two flats). The tempo/mood is marked *con fuoco* (with fire). The first system (measures 1-4) features a piano introduction with a forte (*sf*) dynamic. The second system (measures 5-8) features a piano introduction with a forte (*sf*) dynamic. The third system (measures 9-12) features a piano introduction with a forte (*sf*) dynamic. The tempo/mood is marked *poco a poco rit.* (little by little slowing down). The fourth system (measures 13-16) features a piano introduction with a forte (*sf*) dynamic. The fifth system (measures 17-20) features a piano introduction with a forte (*sf*) dynamic. The tempo/mood is marked *Più lento.* (more slowly). The sixth system (measures 21-24) features a piano introduction with a forte (*sf*) dynamic. The seventh system (measures 25-28) features a piano introduction with a forte (*sf*) dynamic. The tempo/mood is marked *molto rit.* (very slowly). The eighth system (measures 29-32) features a piano introduction with a forte (*sf*) dynamic.

Musical score for page 10, measures 1-16. The score is written for a piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). A section marked "arco" (arco) is indicated in measures 10-12. The piece concludes with a double bar line and the initials "L.H." in measure 16.

Musical score for page 7, measures 1-16. The score is written for a piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco), *cresc. sempre* (crescendo sempre), and *dim.* (diminuendo). The piece concludes with a double bar line in measure 16.

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system includes the instruction "con fuoco" and "f con fuoco". The second system includes "f con fuoco". The third system includes "ff". The fourth system includes "dim.", "pizz.", and "marcato". The notation includes various musical symbols such as notes, rests, slurs, and fingerings (8, 5, 2, 3, 4, 1, 3). The page is numbered "8" in the top left corner.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a piano (p) dynamic marking. The second system includes a grand staff with a piano (p) dynamic marking and a 'poco marcato' instruction. The third system shows a grand staff with a 'Senza Ped.' (without pedal) instruction. The fourth system includes a grand staff with a 'cresc.' (crescendo) marking and a 'pizz.' (pizzicato) instruction. The fifth system continues the musical notation with various dynamics and markings. The page is numbered '8' in the center.



This page of musical notation is for a piece in G major, featuring a piano and a cello. The score is in 2/4 time and consists of 16 measures. The piano part is in the upper staves, and the cello part is in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz.', 'p', 'cresc.', 'arco', 'f', 'dim.', 'p', 'cresc.', 'mf', 'p', 'sf', 'p', and 'p'.

## II.

Violin.

Viola.

Violoncello.

Pianoforte.

Andante cantabile.

Andante cantabile.

*p*

*p*

*p*

*p*

*mf*

*cresc.*

*mf*

*mp*

*sf*

*cresc.*

*p*

*sf*

*legato*

*pp*

*f*

*pp*

*sf*

*f*

*dim.*

*pp*

*sf*

Musical score for page 18, measures 1-16. The score is written for three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The tempo is marked *Tempo I.*. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *mf* (mezzo-forte), and *poco rall.* (poco rallentando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a dense, flowing texture.

Musical score for page 31, measures 1-16. The score is written for three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat). The tempo is marked *Tempo I.*. The score includes various dynamics such as *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *arco* (arco). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a dense, flowing texture.

Musical score for page 30, featuring piano and violin parts. The score includes various dynamics such as *p*, *f*, *pp*, *cresc.*, *pizz.*, *poco rit.*, *a tempo*, *dim.*, *espress.*, and *arco*. The tempo markings include *a tempo* and *poco rit.*. The score is written in G major and 4/4 time.

Musical score for page 19, featuring piano and violin parts. The score includes various dynamics such as *p*, *f*, *pp*, *cresc.*, *pizz.*, *poco rit.*, *a tempo*, *dim.*, *espress.*, and *arco*. The tempo markings include *a tempo* and *poco rit.*. The score is written in G major and 4/4 time.

Musical score for page 20, featuring multiple systems of staves. The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*, *pesante*, *marcato*), articulation (*Animato.*), and tempo markings. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs.

Musical score for page 29, featuring multiple systems of staves. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (*arco*), and tempo markings (*Poco tranquillo.*). The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs.



Musical score for page 28, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes several systems of staves, with dynamic markings such as *cresc.*, *p*, *f*, *sf*, *arco*, *pizz.*, and *dim.* visible. The notation includes eighth notes, sixteenth notes, and rests, with some measures marked with asterisks (\*).

Musical score for page 21, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes several systems of staves, with dynamic markings such as *f*, *sf*, *pp*, *pp espress.*, and *dim.* visible. The notation includes eighth notes, sixteenth notes, and rests, with some measures marked with numbers 6, 8, and 12.

Musical score for page 22, featuring piano and violin parts. The score includes various dynamics such as *pp*, *mf*, *p*, *cresc.*, *a tempo*, *rall.*, and *f*. The tempo markings include *a tempo* and *rall.*. The score is written in G major and 4/4 time. The piano part features complex chordal textures and arpeggiated figures, while the violin part has melodic lines with slurs and accents.

Musical score for page 27, featuring piano and violin parts. The score includes various dynamics such as *p*, *cresc.*, *dim.*, *f*, *pizz.*, and *ma sempre pesante*. The tempo markings include *a tempo* and *rall.*. The score is written in G major and 4/4 time. The piano part features complex chordal textures and arpeggiated figures, while the violin part has melodic lines with slurs and accents.

Musical score for page 26, measures 1-12. The score is written for three staves (Treble, Alto, and Bass) in G major. The first system (measures 1-4) features a melody in the Treble staff and a bass line in the Bass staff. The second system (measures 5-8) includes dynamic markings *cresc.* and *arco*. The third system (measures 9-12) includes dynamic markings *f*, *dim.*, and *dim.*. The fourth system (measures 13-16) includes dynamic markings *p*, *cresc.*, and *p*. The fifth system (measures 17-20) includes dynamic markings *p*, *cresc.*, and *p*.

Musical score for page 23, measures 1-12. The score is written for three staves (Treble, Alto, and Bass) in G major. The first system (measures 1-4) features a melody in the Treble staff and a bass line in the Bass staff. The second system (measures 5-8) includes dynamic markings *f*, *dim.*, and *dim.*. The third system (measures 9-12) includes dynamic markings *p*, *cresc.*, and *p*. The fourth system (measures 13-16) includes dynamic markings *p*, *cresc.*, and *p*. The fifth system (measures 17-20) includes dynamic markings *p*, *cresc.*, and *p*.

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each containing multiple staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features complex melodic lines with many slurs and ties, as well as intricate harmonic textures. Dynamic markings are used throughout, including 'p' (piano), 'pp' (pianissimo), 'dim.' (diminuendo), 'smorz.' (smorzando), and 'delicatissimo'. There are also markings for 'pizz.' (pizzicato) and 'trem.' (tremolo). The notation includes various note values, rests, and articulation marks, creating a rich and detailed musical score.

### III.

Vivace, ma non troppo.

Violin.

Viola.

Violoncello.

Pianoforte.

pizz.

p

f

arco

fp

cresc.

Vivace, ma non troppo.

(♩ = ♪)

f

p

pizz.

p

arco

p

arco

p





First system of musical notation. It consists of three staves: a single treble staff, a double bass staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The first staff has a *p* dynamic marking. The double bass staff has a *cresc.* marking. The grand staff has a *cresc.* marking. The system concludes with a 4-measure rest in the grand staff.



Second system of musical notation. It consists of three staves: a single treble staff, a double bass staff, and a grand staff. The key signature is one sharp. The first staff has a *p* dynamic marking and a *cresc.* marking. The double bass staff has a *cresc.* marking. The grand staff has a *cresc.* marking. The system concludes with a 2-measure rest in the grand staff.



Third system of musical notation. It consists of three staves: a single treble staff, a double bass staff, and a grand staff. The key signature is one sharp. The first staff has a *p* dynamic marking. The double bass staff has a *p* dynamic marking. The grand staff has a *p* dynamic marking. The system concludes with a 2-measure rest in the grand staff.



Fourth system of musical notation. It consists of three staves: a single treble staff, a double bass staff, and a grand staff. The key signature is one sharp. The first staff has a *dim.* marking and a *p* dynamic marking. The double bass staff has a *p* dynamic marking and a *pizz.* marking. The grand staff has a *p* dynamic marking and the instruction *ma sempre pesante*. The system concludes with a 2-measure rest in the grand staff.

Musical score for page 34, measures 1-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Measures 1-4:** Violin I and II, and Cello/Double Bass parts feature a *cresc.* (crescendo) marking. The piano part is marked *p* (piano).
- Measures 5-8:** The Cello/Double Bass part is marked *arco* (arco) and *mf* (mezzo-forte). The piano part is marked *p*.
- Measures 9-12:** The Violin I and II parts continue with *cresc.* markings. The piano part is marked *p*.
- Measures 13-16:** The Violin I and II parts continue with *cresc.* markings. The piano part is marked *p*.
- Measures 17-20:** The Violin I and II parts continue with *cresc.* markings. The piano part is marked *p*.
- Measures 21-24:** The Violin I and II parts continue with *cresc.* markings. The piano part is marked *p*.

Musical score for page 47, measures 1-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Measures 1-4:** Violin I and II, and Cello/Double Bass parts feature a *cresc.* (crescendo) marking. The piano part is marked *p* (piano).
- Measures 5-8:** The Cello/Double Bass part is marked *arco* (arco) and *mf* (mezzo-forte). The piano part is marked *p*.
- Measures 9-12:** The Violin I and II parts continue with *cresc.* markings. The piano part is marked *p*.
- Measures 13-16:** The Violin I and II parts continue with *cresc.* markings. The piano part is marked *p*.
- Measures 17-20:** The Violin I and II parts continue with *cresc.* markings. The piano part is marked *p*.
- Measures 21-24:** The Violin I and II parts continue with *cresc.* markings. The piano part is marked *p*.

11

dim.

mf

dim.

mf

dim.

dim. sempre

dim. sempre

pp

cresc.

pp

cresc.

pp

cresc.

cresc.

f

35

dim.

mf

dim.

mf

dim.

dim. sempre

dim. sempre

pp

cresc.

pp

cresc.

pp

cresc.

cresc.

f

Musical score for page 36, featuring multiple staves with various musical notations including dynamics, articulation, and tempo markings.

Dynamics: *arco*, *pp*, *sf*, *cresc.*, *ff*, *poco rit.*

Tempo: *Più mosso.*

Other markings: *arco*, *fp*, *pp*, *cresc.*, *sf*, *ff*, *poco rit.*, *4*, *8*, *\**, *12*, *16*, *20*, *24*, *28*, *32*, *36*, *40*, *44*, *48*, *52*, *56*, *60*, *64*, *68*, *72*, *76*, *80*, *84*, *88*, *92*, *96*, *100*, *104*, *108*, *112*, *116*, *120*, *124*, *128*, *132*, *136*, *140*, *144*, *148*, *152*, *156*, *160*, *164*, *168*, *172*, *176*, *180*, *184*, *188*, *192*, *196*, *200*, *204*, *208*, *212*, *216*, *220*, *224*, *228*, *232*, *236*, *240*, *244*, *248*, *252*, *256*, *260*, *264*, *268*, *272*, *276*, *280*, *284*, *288*, *292*, *296*, *300*, *304*, *308*, *312*, *316*, *320*, *324*, *328*, *332*, *336*, *340*, *344*, *348*, *352*, *356*, *360*, *364*, *368*, *372*, *376*, *380*, *384*, *388*, *392*, *396*, *400*, *404*, *408*, *412*, *416*, *420*, *424*, *428*, *432*, *436*, *440*, *444*, *448*, *452*, *456*, *460*, *464*, *468*, *472*, *476*, *480*, *484*, *488*, *492*, *496*, *500*, *504*, *508*, *512*, *516*, *520*, *524*, *528*, *532*, *536*, *540*, *544*, *548*, *552*, *556*, *560*, *564*, *568*, *572*, *576*, *580*, *584*, *588*, *592*, *596*, *600*, *604*, *608*, *612*, *616*, *620*, *624*, *628*, *632*, *636*, *640*, *644*, *648*, *652*, *656*, *660*, *664*, *668*, *672*, *676*, *680*, *684*, *688*, *692*, *696*, *700*, *704*, *708*, *712*, *716*, *720*, *724*, *728*, *732*, *736*, *740*, *744*, *748*, *752*, *756*, *760*, *764*, *768*, *772*, *776*, *780*, *784*, *788*, *792*, *796*, *800*, *804*, *808*, *812*, *816*, *820*, *824*, *828*, *832*, *836*, *840*, *844*, *848*, *852*, *856*, *860*, *864*, *868*, *872*, *876*, *880*, *884*, *888*, *892*, *896*, *900*, *904*, *908*, *912*, *916*, *920*, *924*, *928*, *932*, *936*, *940*, *944*, *948*, *952*, *956*, *960*, *964*, *968*, *972*, *976*, *980*, *984*, *988*, *992*, *996*, *1000*

Musical score for page 45, featuring multiple staves with various musical notations including dynamics, articulation, and tempo markings.

Dynamics: *arco*, *pp*, *sf*, *cresc.*, *ff*, *poco rit.*, *mp*, *dim.*

Tempo: *Più mosso.*

Other markings: *arco*, *fp*, *pp*, *cresc.*, *sf*, *ff*, *poco rit.*, *4*, *8*, *12*, *16*, *20*, *24*, *28*, *32*, *36*, *40*, *44*, *48*, *52*, *56*, *60*, *64*, *68*, *72*, *76*, *80*, *84*, *88*, *92*, *96*, *100*, *104*, *108*, *112*, *116*, *120*, *124*, *128*, *132*, *136*, *140*, *144*, *148*, *152*, *156*, *160*, *164*, *168*, *172*, *176*, *180*, *184*, *188*, *192*, *196*, *200*, *204*, *208*, *212*, *216*, *220*, *224*, *228*, *232*, *236*, *240*, *244*, *248*, *252*, *256*, *260*, *264*, *268*, *272*, *276*, *280*, *284*, *288*, *292*, *296*, *300*, *304*, *308*, *312*, *316*, *320*, *324*, *328*, *332*, *336*, *340*, *344*, *348*, *352*, *356*, *360*, *364*, *368*, *372*, *376*, *380*, *384*, *388*, *392*, *396*, *400*, *404*, *408*, *412*, *416*, *420*, *424*, *428*, *432*, *436*, *440*, *444*, *448*, *452*, *456*, *460*, *464*, *468*, *472*, *476*, *480*, *484*, *488*, *492*, *496*, *500*, *504*, *508*, *512*, *516*, *520*, *524*, *528*, *532*, *536*, *540*, *544*, *548*, *552*, *556*, *560*, *564*, *568*, *572*, *576*, *580*, *584*, *588*, *592*, *596*, *600*, *604*, *608*, *612*, *616*, *620*, *624*, *628*, *632*, *636*, *640*, *644*, *648*, *652*, *656*, *660*, *664*, *668*, *672*, *676*, *680*, *684*, *688*, *692*, *696*, *700*, *704*, *708*, *712*, *716*, *720*, *724*, *728*, *732*, *736*, *740*, *744*, *748*, *752*, *756*, *760*, *764*, *768*, *772*, *776*, *780*, *784*, *788*, *792*, *796*, *800*, *804*, *808*, *812*, *816*, *820*, *824*, *828*, *832*, *836*, *840*, *844*, *848*, *852*, *856*, *860*, *864*, *868*, *872*, *876*, *880*, *884*, *888*, *892*, *896*, *900*, *904*, *908*, *912*, *916*, *920*, *924*, *928*, *932*, *936*, *940*, *944*, *948*, *952*, *956*, *960*, *964*, *968*, *972*, *976*, *980*, *984*, *988*, *992*, *996*, *1000*



44 Tempo I.

Tempo I.

Violin I. Violin II. Viola. Violoncello. Pianoforte.

Measures 44-53. The score features a complex arrangement of strings and piano. The piano part includes a prominent bass line with a crescendo leading to a forte (f) dynamic. The strings play a rhythmic pattern with various dynamics including *dim.*, *mp*, *pizz.*, and *arco*.

## IV.

Lento, ma non troppo.

Violin. Viola. Violoncello. Pianoforte.

Measures 54-63. The score is marked 'Lento, ma non troppo.' and features a more subdued arrangement. The piano part includes a prominent bass line with a crescendo leading to a forte (f) dynamic. The strings play a rhythmic pattern with various dynamics including *pp*, *pizz.*, *arco*, and *poco marc.*.

Allegro giocoso.

Measures 1-16 of the musical score for page 38. The score is in 3/4 time and key of D major. It features a piano (p) and pizzicato (pizz.) section in measures 1-4, followed by an arco section in measures 5-16. The tempo is marked Allegro giocoso. Dynamics include mf, p, cresc., and f. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment.

Measures 17-32 of the musical score for page 43. The score continues from page 38. It features a marcato section in measures 17-20, followed by a section with triplets and a final section with a 6/8 time signature in measures 21-32. The tempo is marked Allegro giocoso. Dynamics include mp, p, cresc., f, and ff. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment.

42

*dolce*  
*mf*  
*p*  
*cresc.*  
*3*  
*pdolce*  
*dim.*  
*rit.*  
*pp*  
*p*  
*Animato.*  
*pizz.*  
*arco*  
*cresc.*  
*p*  
*cresc.*  
*f*

49

*mp cresc.*  
*mp cresc.*  
*f dim.*  
*mp*  
*cresc.*  
*mp appassionato*  
*dim.*  
*leggiere*  
*mp*  
*cresc.*  
*mp appassionato*  
*cresc.*  
*pizz.*  
*mp cresc.*  
*mp*  
*cresc.*  
*f*

Musical score for page 40, featuring violin, viola, and piano parts. The score includes various dynamics and markings:

- Violin I:** Starts with a melodic line, marked *arco* and *p*. Later, it features a rapid ascending scale marked *cresc.* and *con fuoco*.
- Violin II:** Mirrors the Violin I part, also marked *cresc.* and *con fuoco*.
- Viola:** Provides harmonic support with sustained chords and moving lines, marked *cresc.* and *con fuoco*.
- Piano:** Features a complex accompaniment with arpeggiated figures and sustained chords, marked *cresc.* and *con fuoco*.

Musical score for page 41, continuing the violin, viola, and piano parts. The score includes various dynamics and markings:

- Violin I:** Continues the melodic line, marked *sostenuto* and *f*. Later, it features a rapid ascending scale marked *dim.*.
- Violin II:** Mirrors the Violin I part, also marked *sostenuto* and *dim.*.
- Viola:** Provides harmonic support with sustained chords and moving lines, marked *sostenuto* and *dim.*.
- Piano:** Features a complex accompaniment with arpeggiated figures and sustained chords, marked *sostenuto* and *dim.*.



# QUARTET.

(E minor.)

VIOLIN.

WILLIAM Y. HURLSTONE, OP. 43.  
Posthumous work No 1.

I.

*Allegro moderato.*

*f marcato*

*mf* *f* *mp*

*cresc.* *dim.*

*p* *p* *pp* *f*

*dim.* *p*

*Tempo tranquillo.*

*calando*

*poco a poco in tempo*

*Agitato.* *Animato.*

*mf* *f*

Viola. 8

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London: J. Curwen & Sons Ltd., 24 Berners Street, W 1.

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# VOLIN.

*con fuoco*

*f* *cresc.*

*sf* *sf*

*dim.* *poco a poco rit.* *Piano.*

*Più lento.* *a tempo* *rit.* *Piano.*

*Tempo I.* *pp* *cresc. poco a poco*

*f con fuoco*

*ff* *dim.*

*p* *p*

*f* *p*

*f* *p*

# VIOLIN.

11

*mp*

*p* *cresc.* *mf* *p*

*cresc.* *f* *f*

*f* *mp* *cresc.*

*f* *mf* *dim.*

*Viola.* *cresc.* *mf cresc.*

*f*

*sf* *sf* *sf*

## VIOLIN.

Violin score for page 10, measures 1-24. The music is in G major (three sharps). The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte), *mp* (mezzo-piano).
- Measures 5-8: *cresc.* (crescendo), *f* (forte).
- Measures 9-12: *sf* (sforzando), *f sostenuto* (sustained forte).
- Measures 13-16: *dim.* (diminuendo).
- Measures 17-20: *p cresc.* (piano crescendo), *f* (forte).
- Measures 21-24: *p* (piano), *mf* (mezzo-forte), *p* (piano).

Additional markings include *dolce* (dolce), *Animato.* (Animato), *pizz.* (pizzicato), *arco* (arco), *marcato* (marcato), *rit.* (ritardando), *pp* (pianissimo), *ff* (fortissimo), *molto rit.* (molto ritardando), and *a tempo* (a tempo).

## VIOLIN.

Violin score for page 8, measures 1-24. The music is in G major (three sharps). The score includes various dynamics and articulations:

- Measures 1-4: *pp* (pianissimo), *cresc.* (crescendo).
- Measures 5-8: *sf* (sforzando), *p* (piano).
- Measures 9-12: *cresc.* (crescendo), *f* (forte), *sf* (sforzando).
- Measures 13-16: *Tempo I.* (Tempo I), *molto rit.* (molto ritardando), *ff* (fortissimo), *sf* (sforzando).
- Measures 17-20: *mf* (mezzo-forte).
- Measures 21-24: *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).
- Measures 25-28: *Tempo tranquillo.* (Tempo tranquillo), *poco rit.* (poco ritardando), *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Measures 29-32: *poco string.* (poco stringendo), *cresc.* (crescendo).
- Measures 33-36: *poco a poco in tempo* (poco a poco in tempo), *f* (forte), *dim.* (diminuendo), *p* (piano), *Agitato.* (Agitato), *Animato.* (Animato), *f* (forte).

Additional markings include *3* (triplets), *1* (first ending), *2* (second ending), *5* (fifth ending), and *7* (seventh ending).

## VIOLIN.

Violin score for the first section, measures 1-16. The music is in G major, 4/4 time. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The tempo is marked *poco rit. Più mosso.* and the performance style is *con fuoco*. The score includes various dynamic markings such as *ff* and *sf*, and features a *molto rit.* section. The section concludes with a *Tempo sostenuto.* marking and a *Piano. pesante* instruction.

## II.

Andante cantabile.

Violin score for the second section, measures 17-32. The tempo is *Andante cantabile.* The music is in G major, 4/4 time. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *mf*, *p*, *mp*, *sf*, and *pp*. The section concludes with a *poco rall.* marking and a *a tempo* instruction.

## VIOLIN.

Violin score for the third section, measures 1-10. The music is in G major, 4/4 time. It begins with a *dim.* (diminuendo) marking and a *cresc.* (crescendo) marking. The tempo is marked *Più mosso.* and the performance style is *poco rit.*. The score includes various dynamic markings such as *ff* and *sf*.

## IV.

Lento, ma non troppo.

Violin score for the fourth section, measures 1-10. The tempo is *Lento, ma non troppo.* The music is in G major, 4/4 time. It begins with a *pp* (pianissimo) dynamic and includes various dynamic markings such as *p*, *sf*, and *pp*. The section concludes with a *smorz.* (sforzando) marking. The score includes various dynamic markings such as *pp*, *p*, *sf*, and *pp*. The section concludes with a *smorz.* (sforzando) marking.



## VIOLIN.

Violin score for page 8, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando). Fingerings are indicated by numbers 1-4 above notes. A first ending bracket is present at the end of the page.

## VIOLIN.

Violin score for page 5, measures 1-12. The music is in G major (one sharp) and 4/4 time. It continues the melodic and rhythmic themes from the previous page. Dynamics include *mf*, *cresc.*, *f*, *pp* (pianissimo), *dim.*, *rall.* (ritardando), *a tempo*, and *smorz.* (morendo). Performance markings include *Animato.* and *f*. Fingerings are indicated by numbers 1-4. A first ending bracket is present at the end of the page.

Vivace, ma non troppo.

**VIOLIN.**



## VIOLA.

*f*  
*Con fuoco.*  
*cresc.*  
*sf*  
*mf*  
*dim.*  
*poco a poco rit.*  
*Più lento.*  
*a tempo*  
*rit.*  
*1*  
*2*  
*f*  
*p*  
*Viol.*  
*Tempo I.*  
*pp*  
*cresc. poco a poco*  
*mf cresc. sempre*  
*f*  
*Con fuoco.*  
*f*  
*ff*  
*dim.*  
*p*  
*p*  
*cresc.*  
*f*

## VIOLA.

*dim.*  
*pizz.*  
*mp*  
*p*  
*arco*  
*cresc.*  
*mf*  
*dim.*  
*mf*  
*dim.*  
*mf*  
*dim. sempre*  
*pp*  
*cresc.*  
*f*  
*3*  
*3*  
*3*  
*3*  
*sf*  
*sf*  
*sf*



## VIOLA.

*mf cresc.* *f* *Con fuoco.*

*mp* *cresc.*

*f* *sf* *f sostenuto*

*dim.* *mf cresc.*

*f* *p* *f* *p*

*mf* *p* *dolce* *dim.*

*rit.* *Animato.* *pizz.* *arco* *mf cresc.* *f*

*pp* *marcato* *p*

*mf* *f* *cresc.*

*ff* *molto rit.* *a tempo*

## VIOLA.

*p* *5* *p*

*pp*

*cresc.* *sf* *p*

*cresc.* *f* *sf* *molto rit.* *ff*

*Tempo I.* *sf*

*p*

*f* *8* *calando* *pp* *a tempo* *p* *cresc.*

*poco rit.* *Tempo tranquillo.* *1* *p*

*pp* *1* *5* *poco string.*

*poco a poco in tempo* *Agitato.* *Animato.* *f dim.* *p* *f* *f*

*cresc.* *2*

## VIOLA.

*Con fuoco.*

*poco rit. Più mosso.*  
*ff*  
*sf*  
*molto rit. Tempo sostenuto. pesante*  
*sf sf sf*

## II.

*Andante cantabile.*

*p cresc.*  
*mf p mp sf f*  
*pp sf > p cresc. f*  
*sf*  
*poco rall. 1 a tempo*  
*p mf*  
*p*

## VIOLA.

*poco rit. Più mosso.*  
*f ff*

## IV.

*Lento, ma non troppo.*

*pp pp f p*  
*2 pizz. 1 arco*  
*smorz. sf pp*  
*Allegro giocoso.*  
*pizz. mf p cresc.*  
*arco f*  
*f mp cresc.*

*Appassionato.*

*f p*  
*cresc. p mf*  
*pizz. arco*  
*f p*

## VIOLA.

Solo.

*p*

*cresc.*

*f*

*cresc.*

*mf*

*cresc. sf*

*sf*

*f*

*dim.*

*p*

*sf*

*ff*

*sf*

*pizz.*

*arco*

*dim.*

*p*

*pp*

*cresc.*

## VIOLA.

*mf*

*cresc.*

Animato.

*f*

*cresc.*

*f*

*dim.*

*p*

*pp*

*pp*

*p*

*rall.*

*a tempo*

*f*

*sf*

*p*

*pp*

*smorz.*

*dim.*

*pp*

## III.

Vivace, ma non troppo.

1  
 arco  
 cresc.  
 1  
 6  
 arco  
 cresc.  
 dim.  
 2  
 3  
 cresc.  
 1  
 2  
 2  
 5  
 cresc.  
 sf  
 pizz.  
 sf  
 f  
 arco  
 dim.

Poco tranquillo  
 f  
 5  
 mf  
 p  
 f  
 p  
 p  
 f  
 pp cresc.  
 f  
 poco rit.  
 a tempo  
 2  
 f  
 dim.  
 p  
 dim.  
 pp  
 Tempo I.  
 p  
 p  
 1  
 f  
 cresc.  
 f  
 dim.  
 p  
 p



930 02

VIOLONCELLO

# QUARTET

FOR VIOLIN, VIOLA, VIOLONCELLO  
AND PIANOFORTE

W. Y. HURLSTONE



CURWEN EDITION

# QUARTET

(E minor.)

## VIOLONCELLO.

### I.

WILLIAM Y. HURLSTONE OP. 43.  
Posthumous work No 1.

*Allegro moderato.*

*f marcato*

*p* *f*

*mp* *cresc.* *dim.*

*p* *pp* *f*

*dim.* *p*

*calando*

*Tempo tranquillo.*

*Viola.* *mp* *poco string.* *p*

## VIOLONCELLO.

*molto rit.* *a tempo*

*sf*

*dim.* *pizz.*

*p* *cresc.* *mf* *p* *cresc.* *f*

*f* *mp* *cresc.* *f* *mf* *dim.*

*mp* *dim. sempre* *pp*

*cresc.* *f*

*sf* *sf*

*sf*

## VIOLONCELLO.

Violoncello score for page 10, measures 1-12. The music is in 12/8 time and key of D major. It features various dynamics including *mp cresc.*, *f*, *p*, *cresc.*, *Con fuoco.*, *mp*, *cresc.*, *f*, *sostenuto*, *f*, *dim.*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *mf*, *p*, *dim.*, *Animato.*, *p*, *p cresc.*, *f*, *marcato*, *p*, *cresc.*, *f*, *cresc.*, and *ff*.

## VIOLONCELLO.

Violoncello score for page 3, measures 1-12. The music is in 12/8 time and key of D major. It features various dynamics including *poco a poco in tempo*, *p*, *f*, *Animato.*, *f*, *Con fuoco.*, *cresc.*, *sf*, *sf*, *poco a poco rit.*, *Più lento.*, *a tempo*, *rit.*, *f*, *p*, *Violin.*, *Tempo I.*, *pp*, *cresc. poco a poco*, *cresc.*, *sempre*, *f con fuoco*, *ff*, *dim.*, *pizz.*, *p*, *arco*, *p*, *f*, *p*, *pizz.*, *cresc.*, and *f*.

## VIOLONCELLO.

arco  
p  
pp  
cresc.  
sf p  
cresc.  
molto rit.  
ff  
sf  
Tempo I.  
f  
f  
p  
f  
mp  
cresc.  
dim.  
poco rit.  
Violin.  
Tempo tranquillo.  
p  
pp  
mf  
pp  
mp poco string.  
cresc.  
f poco a poco a tempo  
Agitato.  
Animato.  
f  
1  
f  
Pianof.  
Con fuoco.  
cresc.

## VIOLONCELLO.

2  
2  
2  
2  
1  
arco  
pizz.  
p  
fp  
pp  
cresc.  
poco rit.  
4  
4  
Più mosso.  
ff  
sf

## IV.

Lento ma non troppo.

pizz.  
2  
3  
pp  
pp  
f  
arco  
mf  
sf  
pp  
smorz.

Allegro giocoso.

pizz.  
arco  
mf  
p  
cresc.  
f  
f  
f  
mp cresc.  
7  
dim.  
p



## VIOLONCELLO.

Violoncello musical score for page 8, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). It includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 4, and 16 are indicated at the end of their respective measures.

## VIOLONCELLO.

Violoncello musical score for page 5, measures 1-3. The score is written in bass clef with a key signature of one sharp (F#). It includes performance instructions such as *poco rit.* (poco ritardando), *Più mosso.* (Più mosso), *ff* (fortissimo), and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated at the end of their respective measures.

## II.

## Andante cantabile.

Violin.

Violoncello musical score for page 5, measures 4-16. The score is written in bass clef with a key signature of one sharp (F#). It includes performance instructions such as *Andante cantabile.* (Andante cantabile), *Violin.* (Violin), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *poco rall.* (poco rallentando), *a tempo* (a tempo), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *Animato* (Animato), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *1* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 4, and 16 are indicated at the end of their respective measures.

## VIOLONCELLO.

Violoncello score for page 6, measures 1-10. The music is in 2/4 time, key of D major. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The section concludes with a *pizz.* (pizzicato) instruction and a *p* dynamic.

## III.

Vivace, ma non troppo.

Violoncello score for page 6, measures 11-20. This section is marked "Vivace, ma non troppo." and features a 4/4 time signature. It starts with a *pizz.* (pizzicato) instruction and a *p* dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The section concludes with a *pizz.* (pizzicato) instruction and a *p* dynamic.

## VIOLONCELLO.

Violoncello score for page 7, measures 1-10. The music is in 2/4 time, key of D major. It begins with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The section concludes with a *pizz.* (pizzicato) instruction and a *p* dynamic.

Poco tranquillo.

7 Viola 6

Violoncello score for page 7, measures 11-20. This section is marked "Poco tranquillo." and features a 4/4 time signature. It starts with a *pizz.* (pizzicato) instruction and a *p* dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The section concludes with a *pizz.* (pizzicato) instruction and a *p* dynamic.

Tempo I.

7 Violin.

Q3002

PIANOFORTE

# QUARTET

FOR VIOLIN, VIOLA, VIOLONCELLO  
AND PIANOFORTE

W. Y. HURLSTONE



CURWEN EDITION

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